

Jackson A. Waters, Composer

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Principal Commissioned Works

City Walking, for piano

Composed for Megill & Dance Company, Thousand Oaks, CA, 2020

Revised for New York University's Piano-Composer Collaboration, New York, NY, 2021

A Greenwood Rhapsody, for orchestra, based on the Tulsa Race Massacre,

Composed for Colburn Youth Orchestra, Los Angeles, CA 2019

Revising as a symphony, named *The Greenwood Symphony*, anticipated for completion, 2022

Dust, for SATB choir and piano

Composed for Areté Vocal Ensemble, Thousand Oaks, CA, 2019

The Cosmic Lullaby, for string quintet and piano

Composed for the Oregon Bach Festival, Eugene, OR, 2018

Current Projects

The Greenwood Symphony, for orchestra

Reading of *Interlude & Mvt. II* with New York University Orchestra 1, New York, NY, 2021

Anticipated for completion, 2022

Phoenix, for SATB choir

Collaborating with poet, Christi Steyn

Premiere anticipated with Areté Vocal Ensemble, Thousand Oaks, CA, 2022

Gravity, musical

Music director & composer

Premiere anticipated in New York, NY 2022

Education

New York University, New York, NY

Bachelor of Music, Music Theory & Composition, anticipated 2024

Principal Teachers

Justin Dello Joio

Masterclasses

Martin Bresnick • Richard Danielpour

Festivals

Oregon Bach Festival Composers Symposium, 2018

Performance Experience

New York University Orchestra 1, Trumpet, 2021

Colburn Youth Orchestra, Trumpet, 2019-2020

Colburn Honors Brass Quintet, Trumpet, 2019-2020

Young Artists Ensemble Theatre Co., Trumpet, 2018, 2020

Los Angeles Jazz Society, Trumpet, 2017